

# Chouchin Reverse 2, soffitto

by Ionna Vautrin

FOSCARINI



## DESCRIPTION

Chouchin is a Japanese word meaning those traditional symbolic paper and bamboo lanterns typically used as light and bright signs outside restaurants and bars, or as lucky charms outside homes. Simple and stylish, Chouchin teams unique craft-based expertise with a modern and strikingly simple style. The Chouchin family comprises 3 models with a coloured matt glass body. Beside the first version a new one is born: Chouchin reverse. The shapes are the same but the colours have been inverted; the diffuser is now white while the collar stays the same colour as the previous shape. It is not just about a new colour, but rather a new light, a new use even. Indeed, Chouchin reverse, thanks to the pale blown glass diffuser, not only directs light downwards – like the original Chouchin - but it also diffuses a brilliant, flowing and emotional light into its surroundings.

## MATERIALS

Lacquered blow glass

## COLORS

White/Green, White

# Chouchin Reverse 2, soffitto

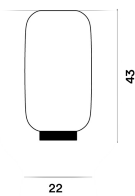
technical details

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Ceiling lamp with diffused and direct down light. The hand-blown cased glass diffuser is plain liquid coated with a glossy finish. With strong visual and furnishing impact, whether on or off, it is highly suited to private and contract settings. An anchoring solution has been designed using a smaller ring nut that adapts the glass to a standard mount for different models and can be glimpsed discretely, making the glass the absolute main feature of the space.

## Chouchin Reverse 2

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Lacquered blow glass

### COLORS



### ACCESSORIES

Chouchin Reverse 2

### LIGHT SOURCE

LED retrofit included  
18WE27  
2700 K 2452lm CRI>80  
Dimmabile con tecnologia TRIAC

### CERTIFICATIONS



# Chouchin Reverse 2, soffitto

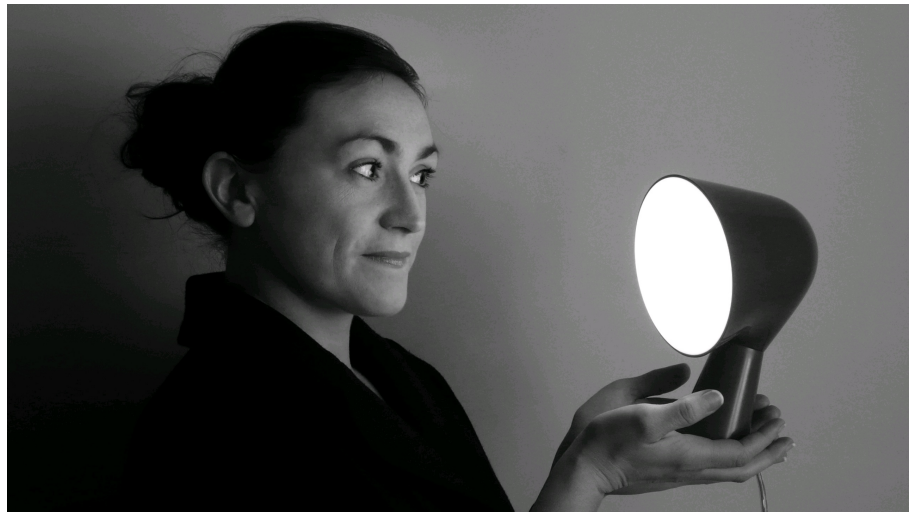
Designer

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## IONNA VAUTRIN

After multiple European partnerships, and after receiving the “Grand Prix de la Création” in Paris in 2011, she opened her own studio, with an ambition to design immediate yet surprising objects, distinguished by the merger of industry and poetry.

Examples of this philosophy include the Binic table lamp, a small, friendly household spotlight, and the Chouchin family of lamps, with simple, familiar and complementary shapes and colours.



**Chouchin Reverse 2, soffitto**  
family

**FOSCARINI**



Chouchin Semi



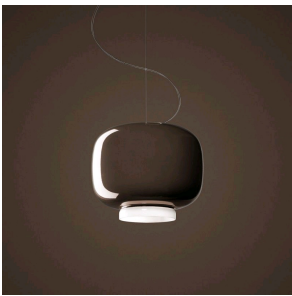
Chouchin 2



Chouchin Reverse 1



Chouchin 1



Chouchin 3



Chouchin Reverse 2



Chouchin Reverse 3